No. 42. NOV.-DEC. 1901 Vol. VII.

THE MAJOR MUSICAL JOURNAL

NEW MUSIC IN EVERY NUMBER.

READING MATTER BOTH INSTRUCTIVE AND ENTERTAINING.

LATEST NEWS.

PHILADELPHIA, PA.

10 Cents.

WITH WHICH IS CONSOLIDATED THE PHILADELPHIA MUSICAL ENTERPRISE ESTAB. 1894.

BANJO MANDOLIN AND GUITAR

F. L. KEATES

Published December 1st, 1901.

Lustspiel Overture

Arranged by C. E. Pomeroy

Mandolin Solo, 50c.
Mandolin and Guitar, 75c.
2 Mandolins and Guitar, $1.00.
Mandolin and Piano, 75c.
2 Mandolins and Piano, $1.00.
3d Mandolin, Flute or Cello Part, 25c.
FULL CLUB—3 Mandolins, Guitar, Flute' Cello and Piano, $2.00.

Sent on receipt of ½ marked price.

SEND FOR CATALOGUE

ROGERS & EASTMAN,

340 Arcade - Cleveland, O.

Every Genuine
"Wright's Peerless" String
is in an envelope,
Bearing trademark and name of maker,

TRADE MARK — LEW STRINGS

No. 53. Wright's "Peerless" Banjo gut rough or smooth, 1st, 2d or 3d. ..... 10 cents
" 53. Wright's "Peerless" Banjo 4th, wound with silvered wire or silk, *willstand D tuning*. 10 cents
" 53. Wright's 'Peerless" Banjo 4th, wound with copper, polished on silk, *will stand D tuning* ..... 15 cents
" 30. "Wright's Peerless" Mandolin, E & A, steel, triple silver plated ..... 5 cents
" 30. "Wright's Peerless" Mandolin, A, D & G, wound, copper polished..... 10 cents
" 31. "Wright's Peerless" "Pure Silver" wound and polished; Mandolin A 2d, D 3d and G 4th, for artist's use, ... 50 cents
" 4. "Wright's Peerless" Guitar, E, A & G, gut rough or smooth ..... 20 cents
" 27. "Wright's Peerless" Guitar, E, A D, wound with silvered wire or silk,..... 10 cents
" 29. "Wright's Peerless" Guitar, E, B & G, steel, triple silver plated..... 5 cents
" 29. "Wright's Peerless" Guitar, G, D, A & E, wound on silk and steel, copper polished... ..... 15 cents

Postpaid to any address on receipt of above prices.

LOUIS F. WRIGHT, Winsted, Conn., Sta. A.

"Wedding March" from Lohengrin

Arranged by E. H. FREY,

FOR

Mandolin and Guitar..... 40c
2 " " " 50c
2 " Guitar and Piano..... 60c
3 " and Guitar..... 60c
Mandolin Orchestra, 6 parts..... 80c
" " 6 parts and Piano.....1.00

USUAL DISCOUNT.

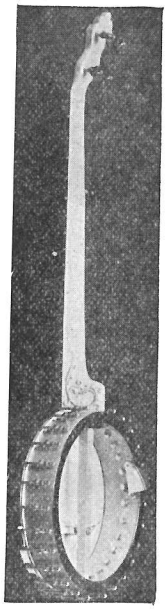
Above number is essential for Weddings.

Or, if you want anything in *Musical Instruments* or Merchandise, tell us what. Largest stock in Northern Ohio.

H. E. McMILLIN,

"EVERYTHING MUSICAL,"

127 Superior Street, Cleveland, O.



with waterproof head and harp attachment. Biggest tone, greatest sustaining and carrying power, and the most beautiful appearance of any banjo made; and the only one which is actually LOUDER THAN A PIANO and SWEETER THAN A HARP.

Illustrated price lists, portraits of the great Farland, two pieces of banjo music, directions for managing Farland recitals, etc, mailed free to any address.

THE A. A. FARLAND CO.

Manufacturers

New York Salesrooms, 30 E. 23d St.

Come, Lebben

Grand Cake Walk and Two-Step. One of the hits of the season. Arranged for 2 Mand. and Guitar by Frank Z. Maffey.

Here they are:

Come, Lebben, 2-step, Mand. and Guitar..... .50
Swanee River, Mand. Duo, by Will D. Moyer (just from press .35
Scenes That Are Brightest, Mand. duo, by Will D. Moyer, (just from press)..... .35
My Old Kentucky Home, M. Duo, by Conduitt.....35

One each of the above collection with ½ doz. F.Z.M. Mandolin Picks for **50c.** Sample copy of any one of the above selections with one F. Z. M. mandolin pick, **12c** in coin. One dozen assorted sizes F.Z.M. picks for **20c.** Send for complete catalogue.

FRANK Z. MAFFEY, Indianapolis, Ind.

The Waltz Hit of the Season

"The Bonita Waltzes" By Robt. Hooker
(GRAND CONCERT WALTZES) Arr. by C. H. Yahrling

Special Price for 30 Days Only.

Mandolin and Guitar, 20c 2 Mandolins and Guitar, 30c
Mandolin and Piano, 25c 2 Mandolins and Piano, 35c
Flute Part.....10c Cello Part..... 10c
Full Club, 7 parts and Piano..... .....60c

THE ABOVE PRICES ARE NET.

Solo Mandolin parts to all our publications sent upon request. Address

The C. H. YAHRLING MUSIC CO., Youngstown, O.

Be at Least Progressive Enough to Examine

Stannard's Preliminary Studies

For 2 Banjos, 2 Guitars and 2 Mandolins for Class and Individual Teaching.

BANJO		GUITAR		MANDOLIN	
Book No. 1	.40	Book No. 1	40	Book No. 1	.40
Book No. 2	.40	Book No. 2	40	Book No. 2	.40
Book No. 3	.40	Book No. 3	40	Book No. 3	.40
Book No. 4	.40	Book No. 4	40	Book No. 4	.40
Book No. 5	.40	Book No. 5	40	Book No. 5	.40

SAMPLE COPIES, 10 cents each book.

GEO. STANNARD, Music Publisher, TRENTON, N. J.

ABT

THE finest of all concert attractions. He has charmed thousands with his Mandolin, and now still further enhances his great value to concert organizers by playing the harp as well.

Write for Information at once.

VALENTINE ABT, 5 E. 14th St., NEW YORK.

MANDOLIN STRINGS

Of the proper size are hard to get. We have the best Mandolin Strings made. Send us **25 cts.** (silver) and we will send you a full set of 8 strings. The very best made in the U. S.

Wound A Mandolin

strings do away with that rasping sound. We will send a sample pair for **10 cts.** (silver.)

Watch out for the new Two-step and Cakewalk for all instruments, "THE LOBSTER CHASSE."

H. F. ODELL & CO.,

165 Tremont St., BOSTON, MASS.

SEND AT ONCE

FOR FREE MINATURE COPY OF

Gregg's Progressive Mandolin Club Studies

They make teaching easy and make teaching **PAY.**

Lists of Selected Pieces, Folios, Picks, Etc,

S. A. GREGG, Sedalia, Mo.

A Surprising Offer

FOR 30 DAYS ONLY, I will send to any address the 25 pieces mentioned below for

1st Mandolin	. . . . .	50 cents	and	5	cent for postage
2d "	. . . . .	25	"	5	" " "
Guitar	. . . . .	25	"	5	" " "
Piano accom.	. . . . .	50	"	10	" " "

NOTICE FOR CLUBS.—The pieces below are also published for Zithers, Flute, Cello.

No. 1—On to the Battle..... March
" 2—My Charming Isabel .....Medley-Waltz
" 3—Knights of Columbus.....March-Two-Step
" 4—Opera Martha Motives.....*Flotow*
" 5—Liliputian Dream.....Overture
" 6—Under the Flag of Victory..... March
" 7—Remember Me.....Gavotte
" 8—Schatzwalzer (Gipsy Baron)..... *Jno. Strauss*
" 9—Alla Zingara.....Gipsy Dance
No. 10—Bersaglieri March ..... Two-Step
" 11—Echoes from the Mountains. .....Overture
" 12—Morgenblaetter Waltz (morning papers)...*Strauss*
" 13—Simple Aveu .....Intermezzo
" 14—A Jolly Sleighing Party
Introducting Bells, Whip, Signal for Departure, etc.
" 15—One Sweet Dream .....Waltz
" 16—Carmen Polka..... .....March-Two-Step
" 17—Love's Recollection..... .....Gavotte
No. 18—Blue Danube Waltz..... *Jno. Strauss*
" 19—By the Mill..... .....Polka
Introducing Nightnigale, Rippling of the Water, etc.
" 20—Medley Waltz Quadrille
" 21—Joyous Return..... Song Wi hout Words
" 22—Over the Ocean.....March
" 23—She Was False..... .....Waltz Song
" 24—Two Little Orphan Girls..... "
" 25—Waltz C'nv'rsat'n (Eng. & Ger. words) "

E. RUEFFER

109 First Avenue, New York City.

PUBLISHER OF THE LATEST HIT:
"AMERICAN EAGLE" MARCH

The Opera A Collection of Operatic Selections

By J. Blumenthal and Gustav Saenger

FIRST SERIES

1. Stradella . . . . . Flotow
2. Martha . . . . . Flotow
3. Il Trovatore . . . . . Verdi
4. Freischuetz . . . . . Weber
5. Faust . . . . . Gounod
6. Poet and Peasant . . . . . Suppe
7. Dame Blanche . . . . . Boieldieu
8. William Tell . . . . . Rossini
9. Norma . . . . . Bellini
10. Merry Wives of Windsor . Nicolai
11. Daughter of the Regiment . Donizetti
12. Don Juan . . . . . Mozart
13. Orpheus . . . . . Offenbach
14. Lucia di Lammermoor . . . Donizetti
15. La Sonambula . . . . . Bellini

SECOND SERIES

16. Midsummernight's Dream Mendelsohn
17. The Barber of Seville . . . . Rossini
18. Romeo and Juliet . . . . . Gounod
19. Night in Granada . . . . . Kreutzer
20. Czaar und Zimmermann . . Lortzing
21. Masaniello . . . . . Auber
22. The Magic Flute . . . . . Mozart
23. Carmen . . . . . Bizet
24. Cavalleria Rusticana . . . Mascagni
25. Rigoletto . . . . . Verdi
26. Lohengrin . . . . . Wagner
27. Aida . . . . . Verdi
28. Bohemian Girl . . . . . Balfe
29. Dinorah . . . . . Meyerbeer
30. Tannhauser . . . . . Wagner

	1 Mand	2 Mand.	Mand. & Gui.	2 Mand. & G.	Mand. & Piano	2 Mand & Piano
Nos. 1 to 22	30	45	45	60	60	75
Nos. 23 to 30	30	55	55	70	70	90
1st Series (Nos. 1 to 15) complete, net	50	1.00	1.00	1.50	1.50	2.00
2d Series (Nos. 16 to 30) complete, net	75	1.25	1.25	1.75	1.75	2.25

Manufacturer of high grade Guitars, Mandolins, Banjos, etc. Write for Catalogue.

6, 8 & 10 Fourth Ave: CARL FISCHER New York City

Complete Stock of Domestic and Foreign Publications.

JUST OUT

Discount Half Off

OVERTURE.—"Northern Lights," by A. J. Weidt.

Full Violin Orchestra and Piano, $1.85; 1st Mandolin, 40c; 2nd Mandolin, 20c; 3rd Mandolin, 25c; Mandola, (Octave tuning) 25c; 1st Banjo, 50c; 2nd Banjo, 25c; Guitar Acc., 20c; Piano Acc., 25c; Any Orchestra Part, 25c.

N. B.—The fact that this Overture is by the clever composer of the famous Luella Waltz, Silent Love Waltzes, Koonville Koonlets, etc., is a satisfactory guarantee that it is a superior work. Brilliant and very melodious, but not at all difficult for an overture.

The Speedway Galop is another new composition by the same writer- Very easy. A spontaneous "hit." Has "caught on" with more rapidity than any other piece put out by the publisher. Combination and prices same as "Cupids on Parade."

March and Two-Step.—"Cupids on Parade," by Geo. L. Lansing.

150 Banjo, Mandolin and Guitar players are rehearsing and will perform this piece (and also "Among the Flowers") at a Grand Festival to be given in Boston, January 22.

Full Orchestra and Piano, $1.15; Piano Solo, 50c; 1st Mandolin, 30; 2nd Mandolin, 10c; 3rd Mandolin, 15c; Mandola, (Octave tuning) 15c; 1st Banjo, 40c; 2nd Banjo, 15c; 1st Guitar, 30c; Guitar Acc., 10c; Piano Acc. 20c; Any Orchestra part, 15c.

Mr. Lansing is the composer of the famous Darkies' Dream, Darkies' Patrol, etc. We consider this march his best since the two mentioned were published.

CAPRICE.—"Among the Flowers," by Paul Eno.

This is a dainty little affair by the wellknown and popular Philadelphia Club Director and Composer. Prices and combinations same as "Cupids on Parade."

PIECE DESCRIPTIVE.—"Dance of the Skeletons," by Thos. S. Allen.

The popular Orchestra Director and the composer of "Goddess of Night Overture," "Behind the Hounds,," etc. You can hear and see "all kinds of things" while this piece is being played. Prices and combinations same as "Cupids on Parade.

GAVOTTE.—"The Magician, by Van L. Farrand.

This is the last work by the late lamented young composer. His "Prince of India," "Story Teller Walzes," "Pixies," etc., are as popular with Bands and Orchestras as for the Mandolin, Banjo and Guitar, the instruments for which he composed them. Many have pronounced this, his last, the best.

IMPORTANT. IF you want to receive interesting advertising matter, special offers, etc., from time to time regarding Mandolin, Banjo, Guitar, Piano, Band and Orchestra Music send your full address to

WALTER JACOBS, Music Publisher, 165 Tremont St., Boston, Mass.

BANJOS
MANDOLINS
GUITARS

For Particular People at Popular Prices

4S BANJOS

S. S. STEWART'S SONS,

THE BEST BANJO BUILT

I'll Prove It

Collegiate Mandolin and Guitar

I am absolutely independent in my position, therefore after looking over the field, present to my customers these goods as being absolutely the best. They are also thoroughly warranted. Any of the above instruments from $4.50 up. Catalogue on application. Correspond with me before placing your order, as I have a scheme whereby you can obtain one of the above instruments free. I also carry a full line of strings, fittings and music. Repair work at lowest figures.

Headquarters of the S. S. Stewart Banjo and Guitar Journel $1 per year, 12 Numbers.

Address all communications to HARRY G. CLAY, JR., at the old S. S. Stewart Stand, 1016 Chestnut St., Philad'a.

WASHBURN MANDOLINS

GUITARS

are standard the world over. They are unapproached in beauty of workmanship.

Sold by Leading Music Dealers everywhere

LYON & HEALY,

MFRS. CHICAGO

THE MAJOR

No. 42. NOV.-DEC., 1901. VOL. VII.

C. J. LEVIN.

THE MAJOR

An Independent Magazine for Mandolin, Banjo and Guitar players.

Published Bi-monthly by
ALBRECHT & KEATES,
1524 Chestnut Street, Philadelphia, Pa.

Editor and Advertising Manager,
FREDERICK L. KEATES.
Circulation and Subscription Manager,
OTTO H. ALBRECHT.

Subscription price, per year . . . . . 50c.
Subscription price, ½ " . . . . . 25c.
Foreign subscription, per year . . . . . 3s.

Entered as Second-class mail matter at the Post Office Philadelphia.

Christmas Tide!

So much has been written about this wonderful season, that we scarcely dare venture to attempt more than the usual "compliments." We would like to be able to write a good deal on the subject, for it has a fascination for us. We feel sure that years hence, this greatest festival of the year will hold us in its thrall—or say, rather, under its spell—as strongly as it did in the sweet, odorous "may-days" of childhood.

The word "Christmas" wakens memories as glorious and tender as any lying dormant in the recesses of the mind. And occasionally we hit upon a minor key, for is there not a faint suggestion of the minor underlying even the merry major tones of Yule Tide?

It is an inspiring time—an impressive ending for the old year. Let us make the most of it, and wish even those whom we reluctantly term *enemies*, A MERRY CHRISTMAS.

WHAT, another change!

Yes, friends, one more; but you may take it for granted that any new move on the part of the MAJOR is for the better, in every way. This time, the arrangements are made partly so that we can give more music in each issue, and only brand new music at that. This adds four more pages to the MAJOR.

ONE of the important things a banjoist, mandolinist, or guitarist must do, if he would be a popular player and a master of his instrument, is to be continually reading new music. No one can become a master who confines himself to a few favorite compositions. He may, of course, be a master of these compositions, but not a master of the instrument. There are many players who have fallen into a habit of playing nothing but their own compositions. Very few of these players are fluent sight readers, while many cannot perform anything like *actual* sight-reading at all. The only remedy is to read as much new music as one can procure. Some of it may be of small value, artistically,—but what of that? If read through twice or three times, it is a step towards better sight reading, and as such it serves a good purpose.

Don't be afraid to buy music through an advertisement. Sheet music is low-priced, and is getting better in quality with each season.

Practically, sight-reading is the playing of a piece of music set before one for the first time.

Stop trying new music, and your ability to read at sight rapidly decreases.

THE season is again in full swing. It was much later this year, September and October being strangely dull. But naw everyone is busy. Some teachers in the same building as the MAJOR office have even been forced to ask others to take pupils off their hands, being themselves unable to handle all applications. The New York Conservatory of Music has been hunting high and low for an additional assistant instructor at twenty dollars a week.

Our two-column pages will please advertisers more than the three-column pages. Each "Ad." stands a better chance of attention.

Ladies and the Banjo.

THERE is no small musical instrument more suited to ladies than the banjo. There is no muscle-fatigue with it, and it is not only a fine solo instrument, but an agreeable accompaniment to the voice. When artistically made, it is of most graceful appearance—the long, slender neck, the ornate peg-head, the round, white skin. It is easily held in position, and the strings require no force, while the narrow fingerboard permits of grace and ease of left-hand fingering. What more fascinating to the onlooker than a white hand, with tapering fingers and deliciously arched wrist thrown into bold relief by the black ebony fingerboard, with its tasteful inlaying of pearl ornamentations?

Sample Copies.

We send out a goodly number of sample copies. We do this for two reasons: *First*, as a canvass for new subscribers; *Second*, because sample copies quite frequently bring new customers to our advertisers. People who want to subscribe, after reading a sample copy always do so at the earliest convenience. Those who do not immediately decide to subscribe are perfectly welcome to the sample. They will, no doubt come along some day. A large percentage of our subscribers were secured by the ever-useful and valuable sample-copy method, and our list of subscribers is as big as any, which assertion we are ready to substantiate.

Our Music Supplement.

The music in this issue is well varied, and will suit all kinds of players. *Les Debutantes*, by W. S. Baxter, is a first class composition, while the page containing the three famous tunes arranged for banjo will be an agreeable change from the usual routine. Pupils will find the *Air* by Weber an easy tremolo piece and one that is worth learning to play well. The other pieces for guitar and banjo are by no means difficult.

Our next music supplement will contain gem numbers specially composed for the MAJOR by Richard L. Weaver, Billy A. Griffin and F. L. Keates.

Just A Lighted Banjo in the Sky.

Come, listen, gentle reader,
I will tell you something new;
It's a story that I'd have you not deny.
That yellow, shiny moon,
Like a small, fat, round balloon,
Is just a lighted banjo in the sky.

—

There lived a banjo player,
And his strings were always false;
With grief he very nearly used to cry.
At last he got so "ratty,"
And so awfully angry that he—
Kicked his banjo clean into the sky.

—

The peg-head struck the heavens,
Breaking through the azure shell;
The thumb-peg caught, and held it up on high;
And that's the simple reason
That the moon-yarn's out of season,
For it's just a lighted banjo in the sky.

—*F. L. Keates.*

C. J. Levin.

On our front page we present the latest picture of Mr. C. J. Levin, the famous mandolin artist of Baltimore. Mr. Levin is justly celebrated for the pure, musical tone he produces, as well as for beautiful interpretation of classic works and marvelous finger gymnastics. To hear Mr. Levin is to long to be a mandolinist. His work is conscientious in the highest degree, and he obtains his effects legitimately and artistically.

Mr. Levin is kept busy with concert work and teaching. His studio is at 331 N. Charles Street, Baltimore, Md., where he strives with characteristic conscientiousness to advance the artistic musical education of his many pupils.

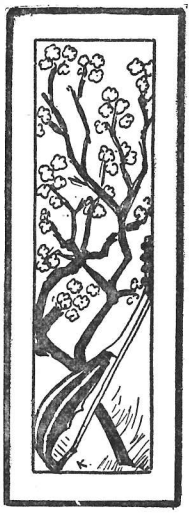
Note.

The Agnew Music Company writes, November 15th: Our 20th century methods are going "bully." Had an order from Elule, Kanai, Hawaii, through our MAJOR ad.

J. E. AGNEW.

How to Manage a Mandolin Club.

By Harry F. Battey.



THERE is nothing in the management of any business which will so impede progress as having so many officers that the business becomes everybody's business (or nobody's business). I feel that this is a great failing with many clubs.

If you would have your club reach the acme of success, engage a business manager. The leader will have enough to do if he properly looks after the music of the club; but as he has the general responsibility of the club, let him secure a man of ability to act as business manager.

When this has been done, let him have the complete management of the business. If you are to be so managed, it is very important that you use care and judgment in choosing the manager. Try to secure a man with push and ability; one who is socially liked, and who is popular and successful in other business. Your club's success will depend on this. Let all calls on the club be referred to the business manager. By this arrangement you can work smoothly.

The leader's duty should be to cultivate the musical work of the club. The manager must labor to secure engagements where the club may manifest its musical ability.

Strive to move onward and upward. The club that remains in the same sphere for two or three years becomes a back number. The people will not support any unprogressive business. You must be up-to-date. And so, especially in the music business, the key to success is progressiveness.

Never forget that the musical direction of a club and its management are two distinct offices.

If a leader *must* be the whole thing, there should be nothing but the very best of reasons for it.

A leader may be a capable man as a musician, but may lack that kind of business ability known as "push," or his time may be limited. One is as bad as the other.

When the club reaches a degree of proficiency worthy of applause, the press and people will be ready to help you. Don't get conceited. Beware! for when you think you are perfect you begin to travel the backward path. No one loves the boaster, but modesty is admired everywhere. Always remember there are better performers than you or I, who have not been heard from yet, and some day (like Farland or Abt) will appear before us.

Give an active young business man an up-to-date programme worthy of support, and I am sure the management will prove ideal.

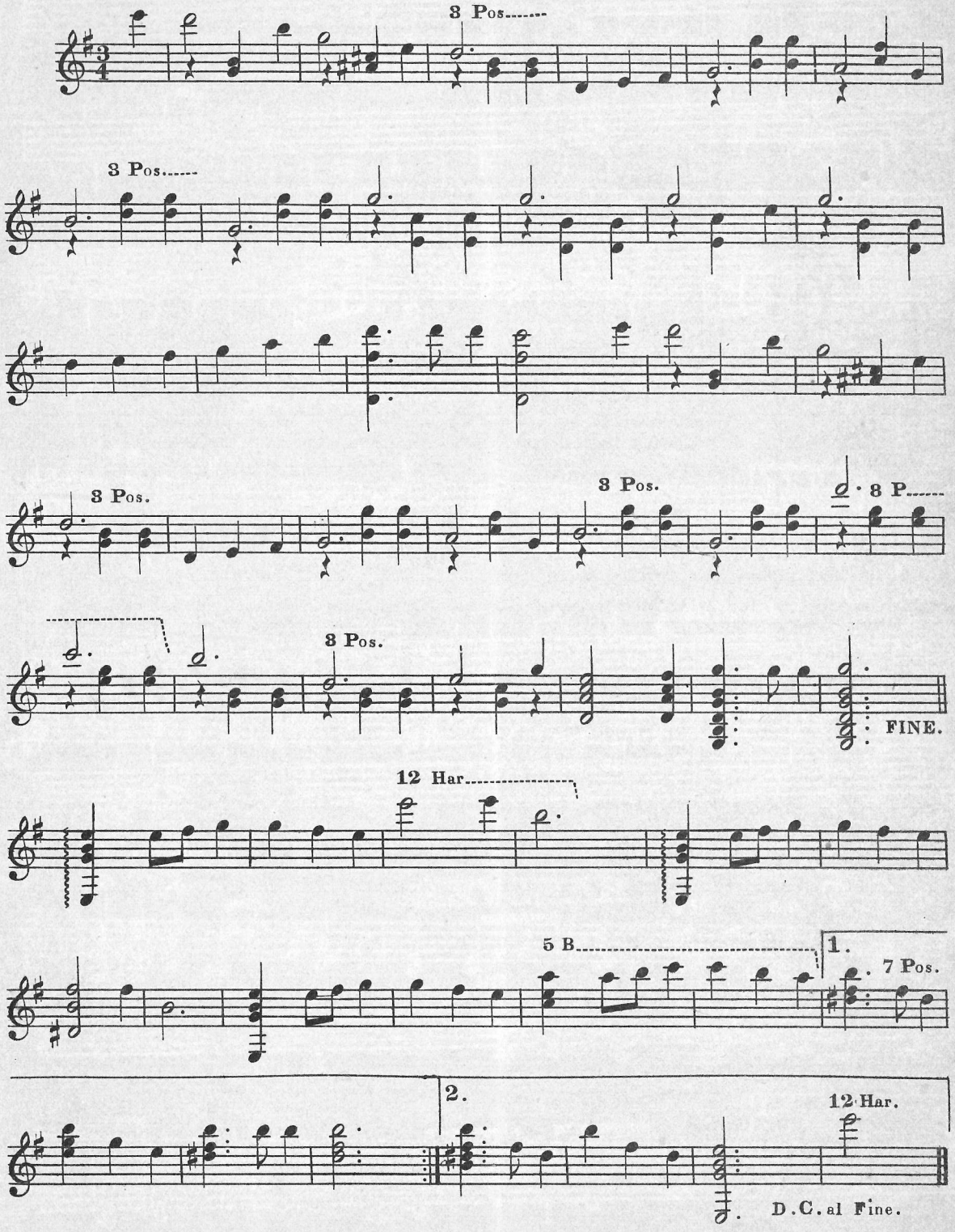
An improved banjo peg will be on the market shortly. It will do away with the truly exasperating threading of the strings through a small hole—a task not at all soothing if one has not a good light, or if the string persists in curling up at the end.

Joseph W. Stern & Co., New York, have secured, by special contract, exclusive control of the famous music catalogue of O. H. Albrecht, including the celebrated Armstrong Class Studies, and the widely popular Albrecht "methods."

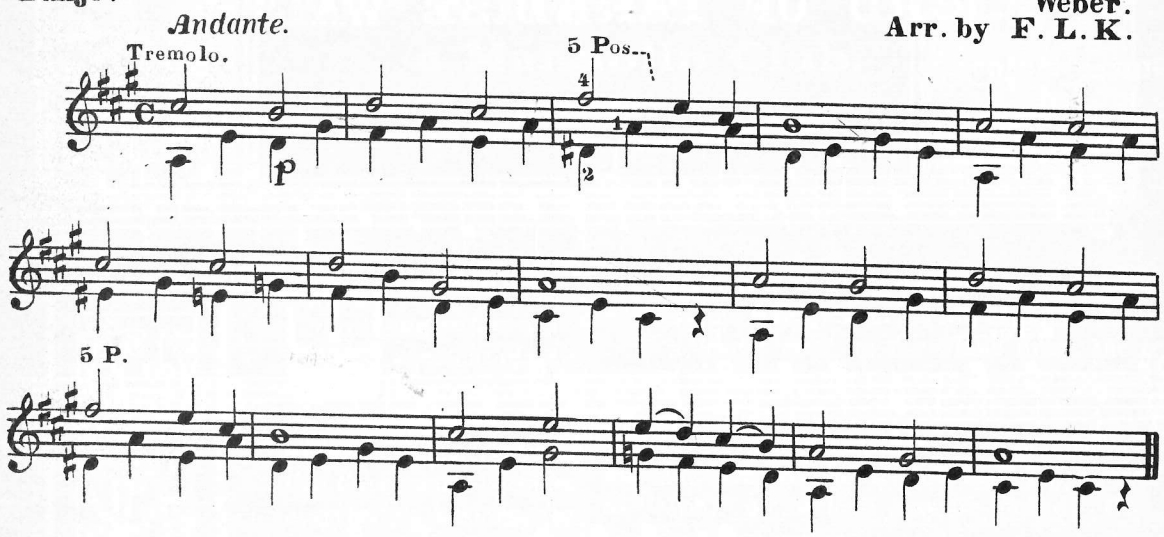
Every teacher should add the banjo to his or her teaching. The demand for instruction is increasing rapidly.

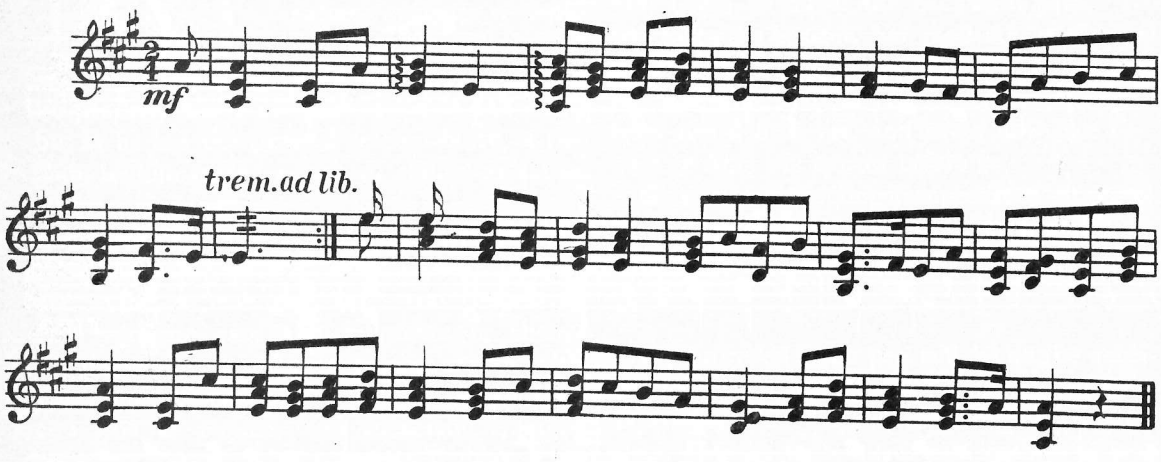
BIRD OF PARADISE WALTZ.

Guitar Solo

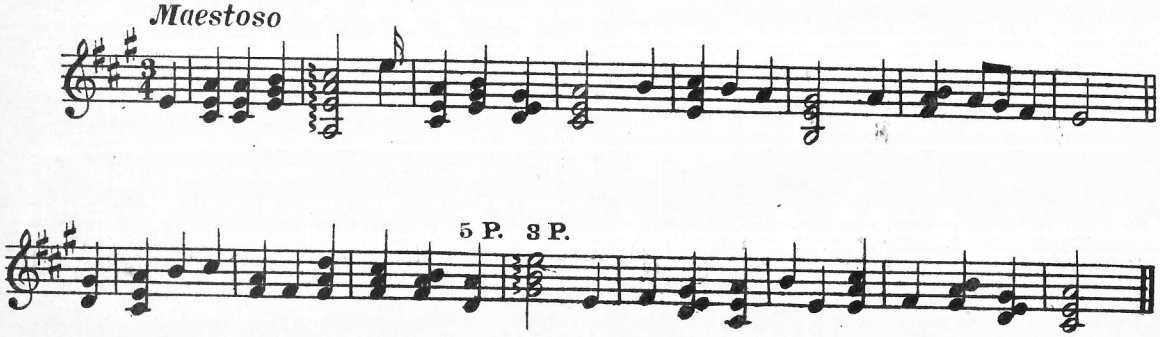
F. L. Keates.

AIR.

Banjo.

Weber.
Arr. by F. L. K.

ADESTE FIDELES.

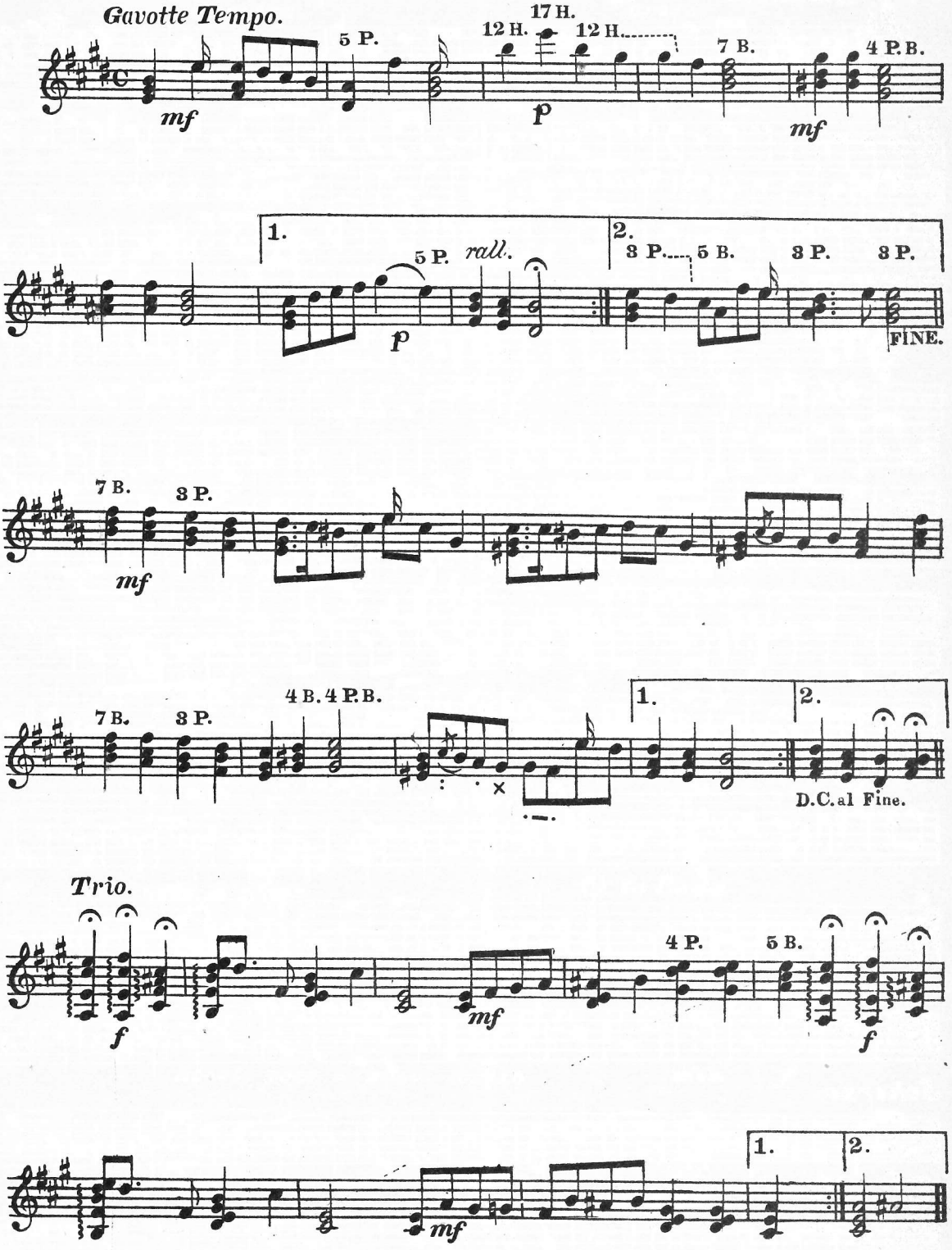
Banjo.

HANOVER.

Banjo.

Handel.

INTERMEZZO.

YULE TIDE.

Banjo. **F. L. Keates.**



LES DEBUTANTES

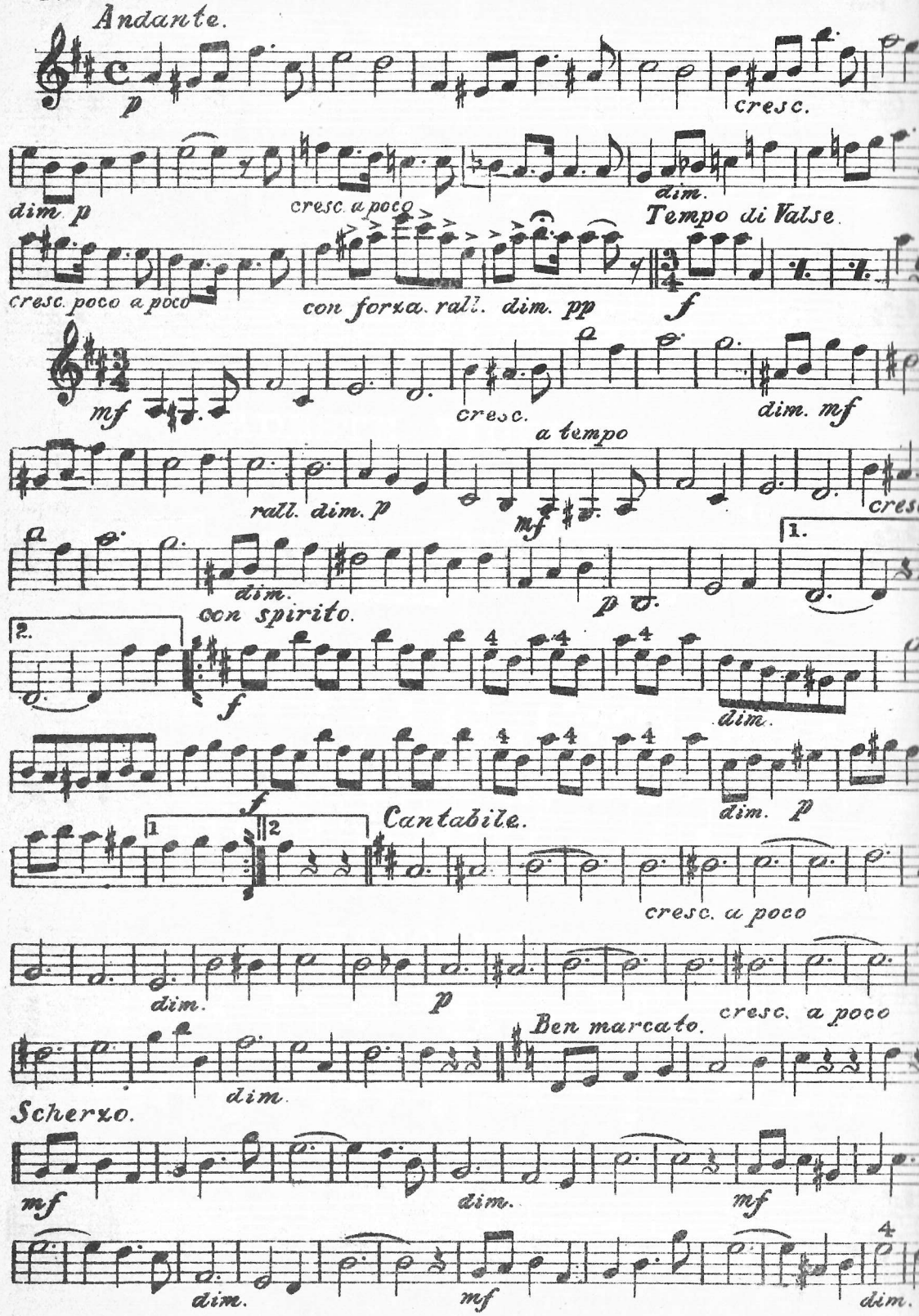
VALSE DI CONCERT.

1st MANDOLIN.

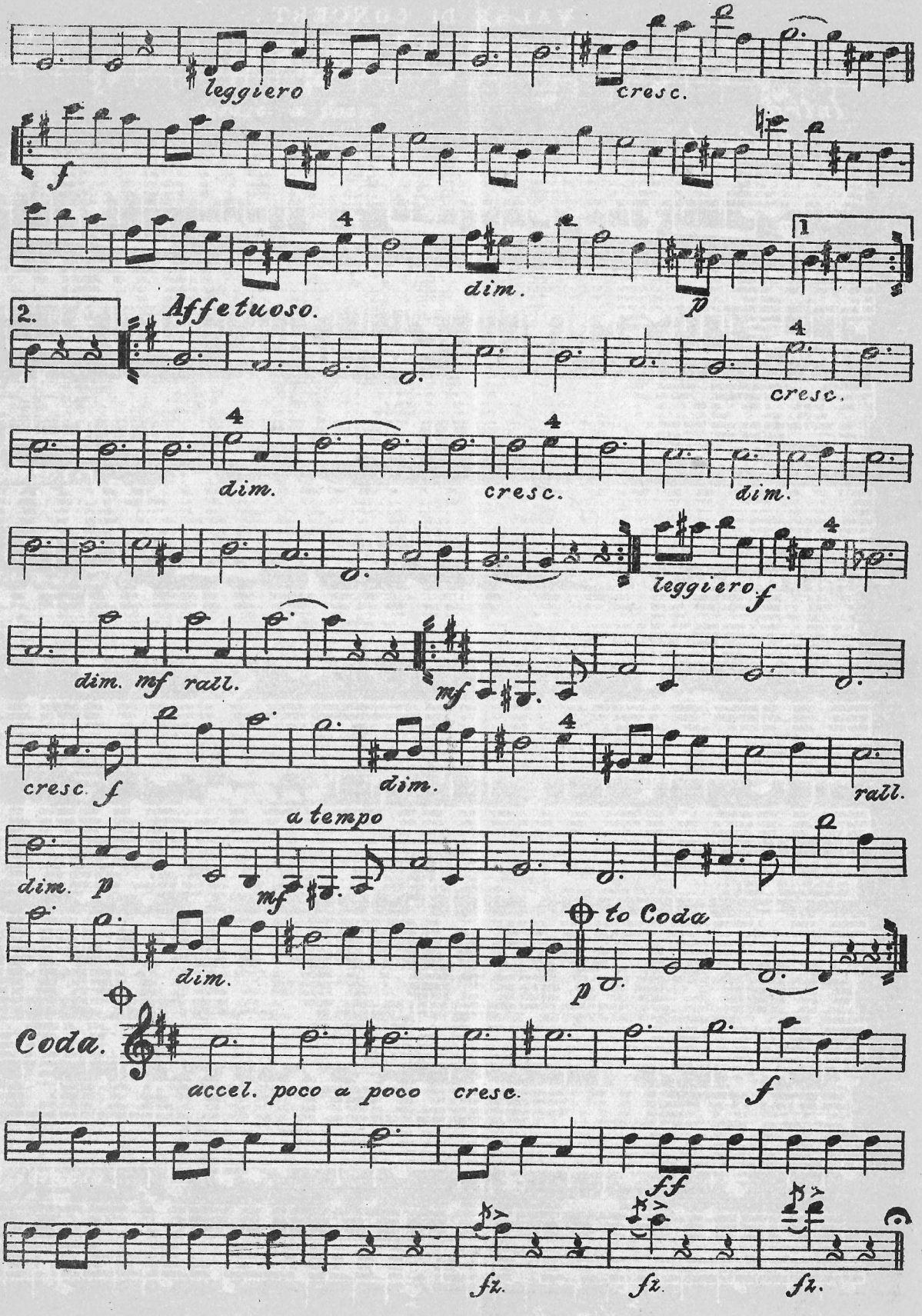
Wm. S. Baxt

Intro.

Andante.



Copyright, 1900, by Kamby Music Co. Chicago.

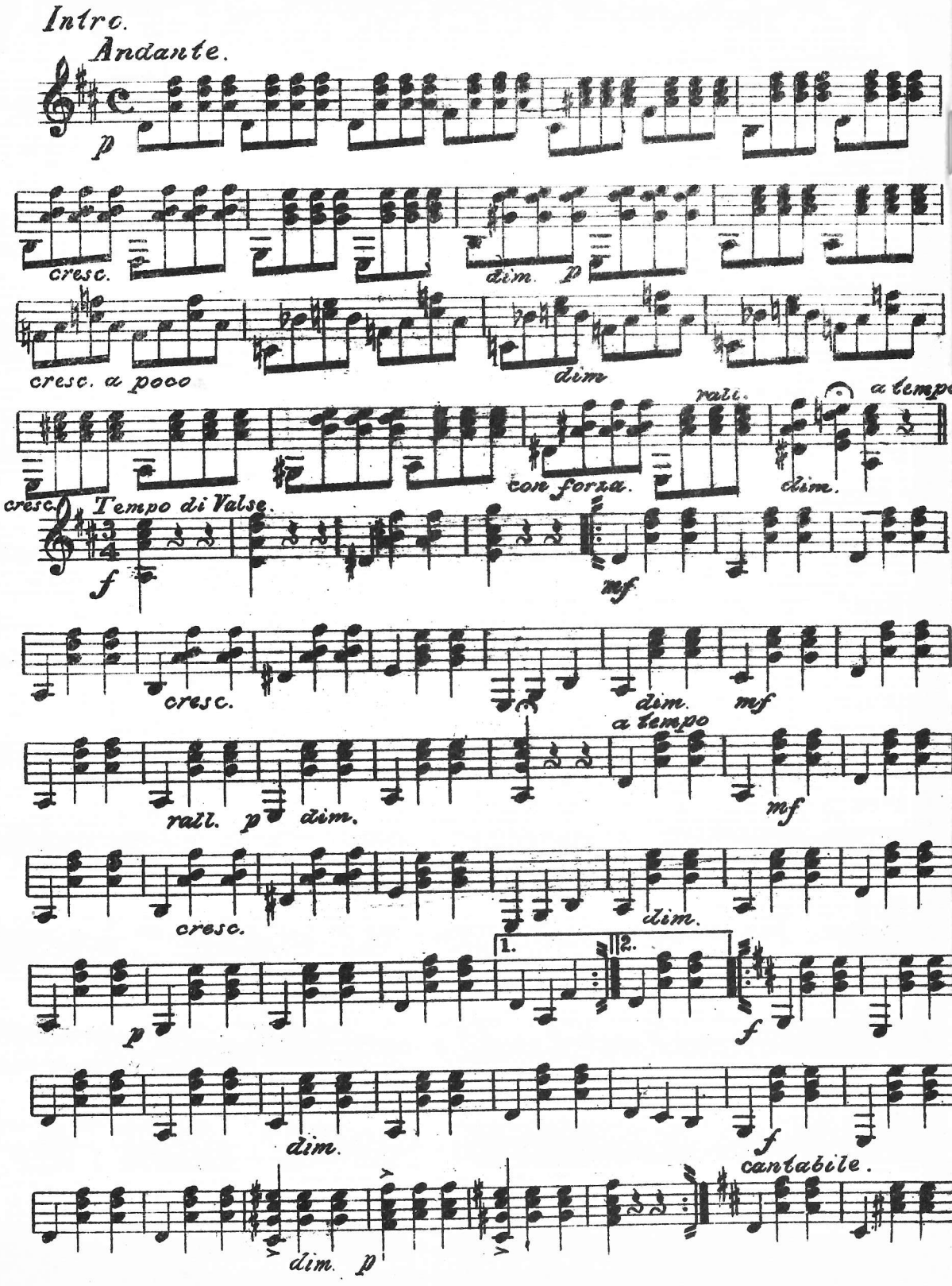

leggiero
cresc.
f
dim.
p
1
2.
Affetuoso.
cresc.
dim.
cresc.
dim.
leggiero
f
dim. mf rall.
mf
cresc. f
dim.
rall.
a tempo
dim. p
mf
to Coda
dim.
p
Coda.
accel. poco a poco cresc.
f
ff
fz.
fz.
fz.

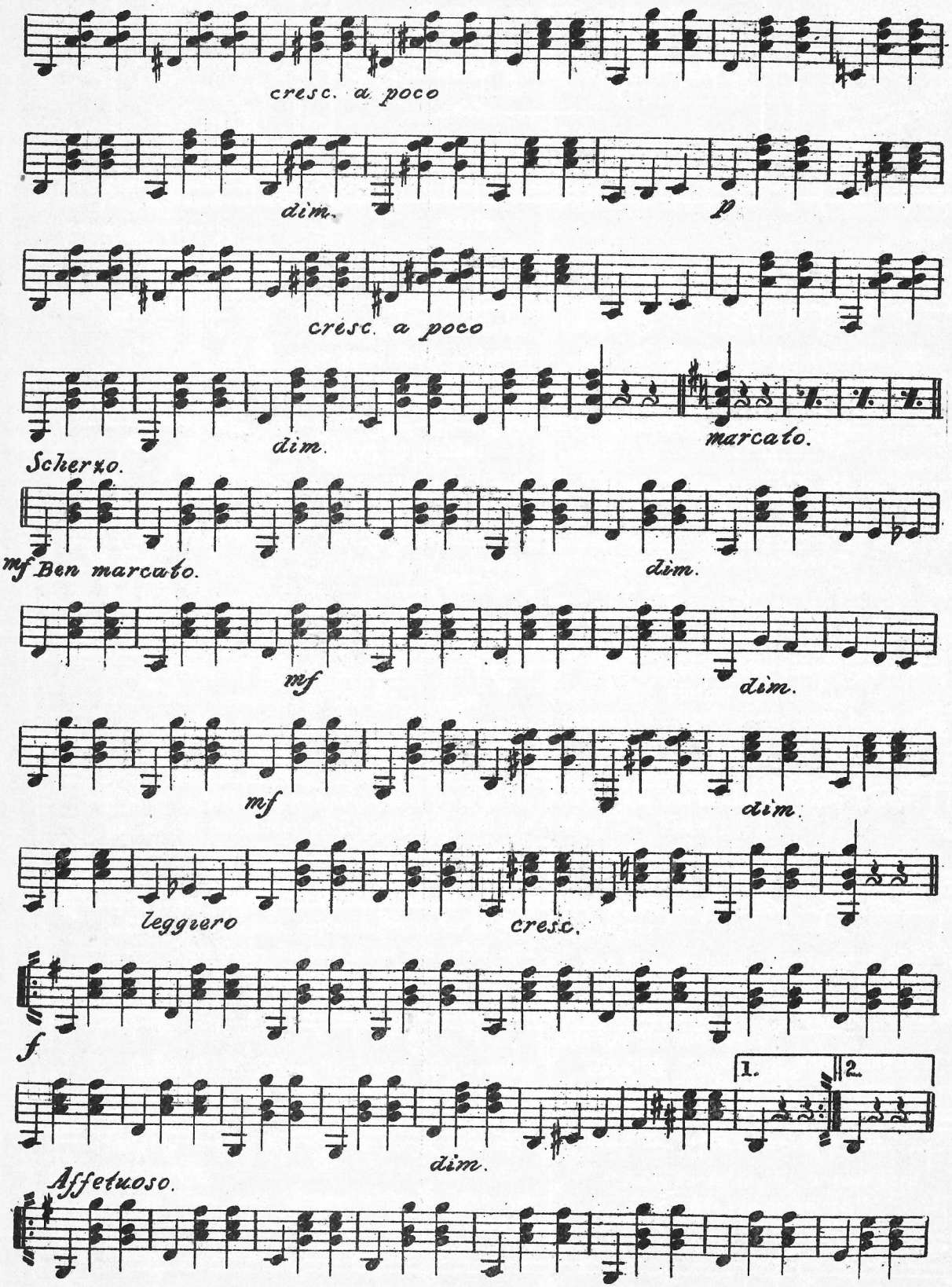
LES DEBUTANTES

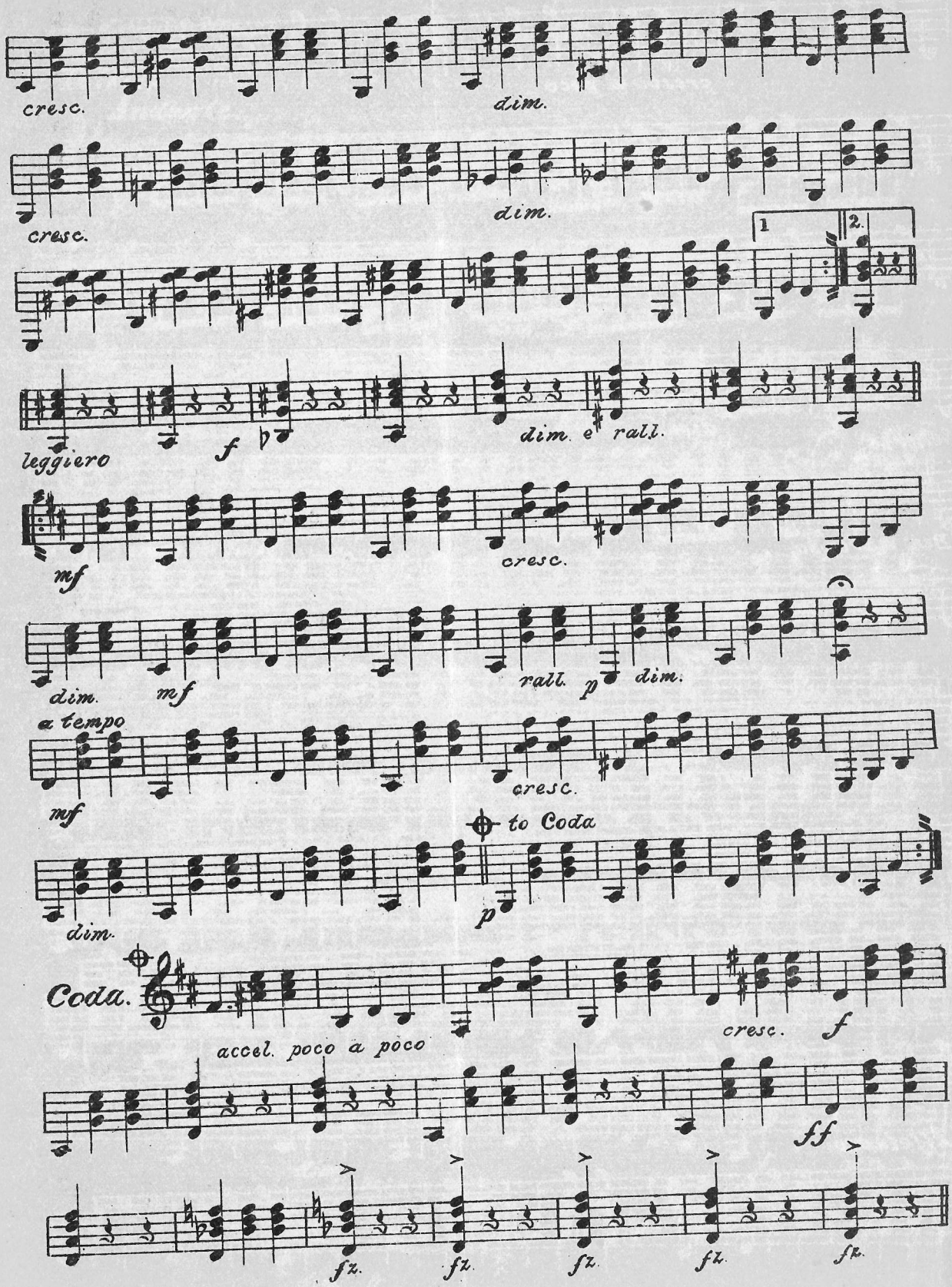
VALSE DI CONCERT.

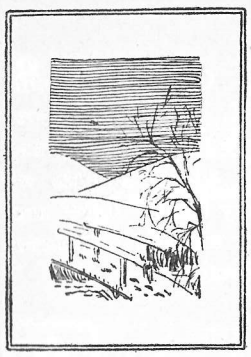
GUITAR.

Wm. S. Baxter.



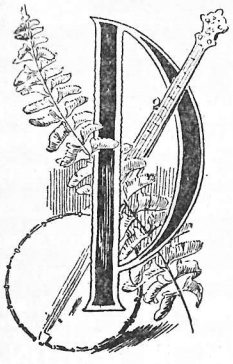

cresc. a poco
dim.
p
cresc. a poco
dim.
marcato.
Scherzo.
mf Ben marcato.
dim.
mf
dim.
mf
dim.
leggiero
cresc.
f
1.
2.
dim.
Affetuoso.


cresc.
dim.
cresc.
dim.
1
2.
leggiero
f
dim. e rall.
mf
cresc.
dim.
mf
rall.
p
dim.
a tempo
mf
cresc.
to Coda
dim.
p
Coda.
accel. poco a poco
cresc.
f
ff
fz.
fz.
fz.
fz.
fz.



HOW VAN NESS OBLIGED THE COMPANY.

By F. L. Keates.



RESENTLY, Van Ness tore a fifteen-inch chromatic run from his banjo, stopped short and said, "She'll be there tonight, and they say she's all broken up on the banjo well played."

"You'll be safe, then," said Bob Heath, a college mate, sarcastically.

"Oh, I think I ought to 'catch on' some. I'll play 'Marriage Bells.' Jameson says she's learning that herself."

"All right, old man," laughed Bob, in what was scarcely his natural manner. "Go in and win. She's heaps of money.

The home of the Kestler's—where the evening party and dance was to be given—was two miles from the college. Snow lay on the ground, and the night was marked by a harsh, penetrating frostiness particularly unsuited to a banjo's health. So Van Ness, who had great solicitude for the well-being of his instrument, tucked a big square of white flannel around the head and rim before depositing it in its leather case. That done, he laid it on the table, and leaving his room with Bob Heath, hurried away to interview a barber.

* * * * *

Mabel Carew shone like a star that evening at Kestler's, but like a star, she seemed a trifle cold—at least when Van Ness persisted in hanging around her, like a bee on a honeysuckle vine.

Van Ness was tremendously in love (or thought he was, which is just as bad), and as love-lorn swains will, he made himself not a little ridiculous—a fact which the swains themselves never realize (for love is blind, you know).

But all this was to be remedied when the banjo was produced. In the college parlance of Van Ness, he was to "knock her." Not very learned language, but quite collegiate and expressive.

The moment came. Mrs. Kestler whispered to her son, and the youth left the room for a moment, to reappear with Van Ness's brown-leather banjo case in his hand.

There was a flutter of expectancy as Van Ness took the case and began to unbuckle the straps.

"Oh, I *do* so *love* the banjo!" gushed a fair-haired girl, putting her naiad-like form through a series of willowy contortions betokening extreme ecstacy.

Van Ness had a sudden fugitive thought that maybe she was as nice as Mabel Carew. (Oh, Man! Oh, Flattery!).

Opening the case, he put his hand in and drew forth the flannel, with a flourish.

——Gracious heavens! It was not the flannel at all!

Van Ness, suddenly paralyzed in every limb, was holding up *a ragged white shirt!*

Everyone saw it—Mabel Carew saw it—the fair-haired naiad saw it.

Van Ness glared at it, and thought of Bob Heath. And Mabel Carew, who was seated on the piano-stool with her back to the piano, turned and played almost inaudibly:

"I don't want to play in your yard,
I don't like you any more," .

And Van Ness felt like a frog in a whirlpool.

REPORTS

J. W. McLouth, of Grand Rapids, Mich., says that the teaching business is very good in this city.

N. S. Lagatree, Detroit, Mich., is making remarkable headway, and is rapidly increasing his fame as an artistic soloist on banjo and mandolin.

F. S. Gerrish is now one of A. A. Farland's associate teachers at the Farland studios, New York city.

The big festival billed for January 22d, in Boston, which Mr. Walter Jacobs is working on like a horse, will be a grand affair and is an assured success. Teachers from all parts will attend.

Fred. Stuber and his banjo are being kept busy week in week out, and he always makes a "hit."

The guitar is as quiet as ever, the mandolin increases in popularity, and the banjo numbers many new adherents daily. January and February will see big business done.

Charles and Miss Fannie Heinline are anxious to give a recital in Philadelphia. Miss Heinline is, we believe, the cleverest lady banjoist now before the people.

Johnson Bane continues to give very successful guitar recitals in all parts of the country. Mr. Bane is doing more for the guitar than than anyone in America. No one can please an audience like he.

Thomas J. Armstrong, O. H. Albrecht, Paul Eno, and Richard L. Weaver (whose studios are all in the same building, to say nothing of several others whose reports we have received) are extremely busy. They are, in fact, "rushed," and can scarcely accommodate all applicants for instruction.

Fred. Stuber is engaged on the Orpheum Circuit.

F. L. Keates is preparing a new series of banjo articles on how to play the banjo. They will probably be published in book-form later, but will appear in the MAJOR first.

DON'T MISS ATTENDING THE BIG B. M. AND G. FESTIVAL IN BOSTON, JANUARY 22d, 1902.

NEW MUSIC.

NORTHERN LIGHTS. *Overture. A. J. Weidt.*
3 Mandolins, Mandola, Guitar, Piano, Flute, Cello, Banjo, $1.90. 2 Banjos, 75 cents.

CUPIDS ON PARADE. *Geo. L. Lansing.*

AMONG THE FLOWERS. *Caprice. Paul Eno.*
3 Mandolins, Mandola, Guitar, Piano, Flute, Cello, Banjo, $1.15. 2 Banjos, 22c. Guitar Solo, 30c.

THE ASSEMBLY. *March. Paul Eno.*

THE HORSE MARINES. *T. S. Allen.*
Orchestra, 10 parts and piano, 75c.

WALTER JACOBS, Boston, Mass,

LA NAVAOJERE. *Valse. H. H. Fisk.*
2 Mandolins, Banjo obligato, Flute, Cello, Guitar, Piano, $2.00.
(Banjo part in Universal Notation.)

AGNEW MUSIC PUB, CO., Des Moines, Ia.

I. X. L. MARCH. *W. H. Reick.*
2 Banjos, 30 c. Mandolin and Guitar, 40c.

GEO. STANNARD, Trenton, N. J.

"Grace Notes"

AH! I fancy I hear the sound of sweet bells stealing on the air—Christmas bells; and methinks that squeal which comes faintly to my ears emanates from the cherry lips of my landlady's daughter, who, if I am not mistaken, has dropped a Christmas plum-pudding too abruptly into the boiling-pot, and splashed herself with hot water. Everything is redolent of Yuletide. The north wind has helped things along amazingly well by breathing on the trees and on the window-panes, leaving them enameled chastely white. That is, up North, here. What you fellows feel like down South, I don't know. At any rate, I wish you all a Merry Christmas and a very Happy New Year, North, South, East and West.

Like the instrument itself, the word "banjo" is so unique that it is hard to find words that will rhyme with it. Try it. A man once said there was no rhyme to "Timbuctoo," but another man wrote something to this effect:

"The cannibal savages of Timbuctoo
Ate up a preacher and his hymn-book, too."

After that we can't give up the search for rhymes to "banjo."

Mr. Thomas Nichols, the prominent teacher of Syracuse, N. Y., told me the following: Lewis, the old-time banjo maker, once re-headed a banjo for an enthusiastic youth, and charged him $4—a high price, even in those days.

"That's awful high for a banjo skin, isn't it?" ventured the victim.

"Oh, well," said Lewis, in a business-like manner, "there are skins and *skins*, you know. I can give you one for only a dollar, but this $4 one, my dear sir, is genuine *corn-fed calf!*"

It's a poor musician that can't blow his own horn; and yet it is often the case that the louder the "blow" the poorer the musician.

It's an ill tune that does nobody any good.

A banjo in hand is worth two in the pawnshop.

"Two heads are better than one," as Mr. Farland said, when he was stretching a reserve skin.

Every banjoist has a *snap*. But beginners have never been heard to call it a "soft snap."

"I got it right in the neck that time," as the banjo said, when the maker bored the hole for the thumb-peg.

There are some undoubtedly well-intentioned people who do a peculiar and unecessary thing when sending their subscription to a journal. Instead of sending silver or a money order, they send stamps. Well, that would not be very bad if they wonld send one or two-cent stamps. But, no, they choose five or ten-cent ones, and unless the publisher hawks them around and sells them at a loss, they lie in the stamp-drawer and grow old, and sad and weary, and the one and two-cent varieties laugh at them. Rather mean of the "one's" and "two's," but they get licked for it all right.

Owed to Christmas.

Delightful time of fuss and cheer,
Of port and punch and 'pop' and beer;
Of laughter loud, and uncurbed jest;
Of mistletoed innocents kissed with zest;
Of happy hours of yarn and song;
Of hanging stockings, black and long;
Of goose and pudding well discussed
Until our waistcoat's fit to—surrender its buttons under severe internal pressure.
Break.
But, oh! the sad, dyspeptic ills,
The nightmare and the liver pills!

Major Capriccio

SPECIALS

Read W. A. Norwood's ad. about his new easy Mandolin studies. Guitar accompaniment is one of their good features.

The Howard Publishing Company has an ad. herein that will interest everyone. Read it.

J. W. Villee sends music on selection to reliable people. To conscientious buyers this is a good thing.

The Goldby & Shepard's Banjo studies, arranged progressively, are what many young players need. They cover the whole art of banjo playing.

Turn to Frank Z. Maffey's ad. of his new music and celebrated mandolin picks. He makes a special offer.

William Sherman Baxter's music is published by the Kamby Music Co. Their ad. is in this number.

The A. A. Farland wood-rim banjo is in such demand that he finds it difficult to keep up with orders. The latest improvement is a waterproof skin. Turn to his ad.

The Western Music Co. are advertising two big hits, which are being played everywhere. Get them at once.

Rogers & Eastman are the publishers of that great favorite *Lustspiel Overture*. Read their ad.

Louis F. Wright has an enviable reputation for selling fine strings. He advertises them in this issue.

H. E. McMillin does not publish any poor music. If you will try the music he advertises herein you will be pleased.

S. A. Gregg has a real good thing in his progressive studies. Perhaps you have not tried them. Do so at once. They are good.

H. F. Odell & Co. are making a specialty of extra fine mandolin strings. Always use the best. Read their ad. and note the announcement about their new novelty composition.

Did you get one of G. A. Rapp's moistureproof string cases yet? If not, you have not anything calculated to protect your strings. Get a Rapp case.

The Regal Mfg. Co. have just put out a new banjo that will warm the hearts of the progressive banjoist. This instrument has new features that are greatly interesting to players. Write them for their beautiful booklet.

All teachers, pupils, or would-be players, should read the advertisement of the Wulschner Music Company. The new guitar book of Johnson Bane, will be a revelation to many, while the mandolin method by Le Barge is said to be the simplest on record. The music by Siegel is winning great favor everywhere.

The Carl Fischer advertisement embodies some of the finest music arranged for mandolin and guitar. It offers a wealth of music of the first water, and no one should overlook such a chance to lay in something worth playing.

The "Neverfalse" waterproof banjo strings are in great demand, as they are a boon to players. Mr. Bacon is kept busy filling orders. Read his ad.

Walter Jacobs announces some particularly good things in this issue. His publications always have merit; and are, moreover, printed in splendid style. No matter what you play, Walter Jacobs can give you good music. Never forget that.

The "Beaver" collection, advertised by Shapiro, Bernstein and Von Tilzer, is one of those delightful folios that every one can find pleasure in. Get one.

The Waldo Manufacturing Company make particularly fine-toned mandolins, besides high class guitars and banjos. Read their ad.

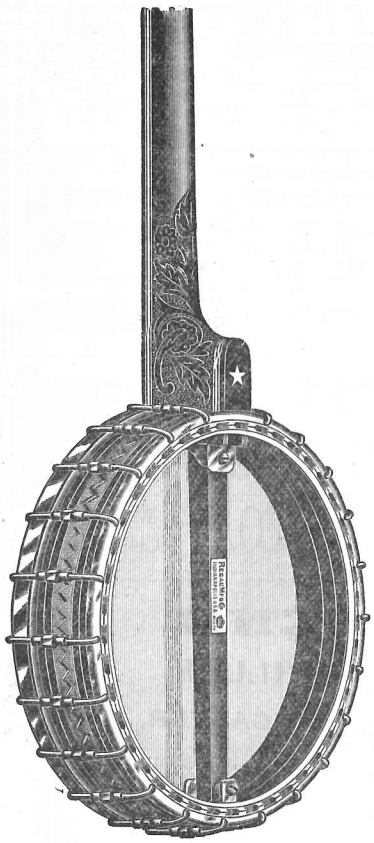
The new *Bonita* waltzes are excellent. Get them. They are advertised by C. H. Yahrling Music Company.

Read the quarter page ad. of Harry Clay, Jr. His announcement will interest you. Philadelphians and others are invited to call and see the new "4's" banjos.

Clarence Grant is publishing the excellent banjo mandolin music of the late John Grant. The music is good, and is very popular.

Stannard's Preliminary Studies for classes, or for individual, will please you if you try them. Please read ad.

The offer made in E. Rueffer's quarter-page is an unusually good one. Take advantage of it.



Interior View of the . . . . . Regal Wood Rim Art Banjo

Showing the perfected stay piece and neck adjuster, also our patent boltless bracket, which are exclusive features of the Regal Banjo.

The Regal Wood Rim Art Banjo

Represents the greatest revolution and highest achievement known to musical instrument making in the history of this country

A real sustained tone could never be acquired on the old style metal rim banjo, hence the instrument was always discarded as unsatisfying to a true musician, and in this insrrument alone is demonstrated the fact that the banjo is worthy of a thorough course of study, as a satisfying return may be obtained by the most ambitious student.

Many eminent soloists state that the new Regal Banjo will at once bring about the revival of Banjo music far surpassing its old time furore, as the new instrument will attract and hold its admirers from a true musical standpoint, and not simply as a popular fad.

Our booklet, "The Evolution of the Banjo," treats of the subject at length, and will be cheerfully mailed free to anyone interested.

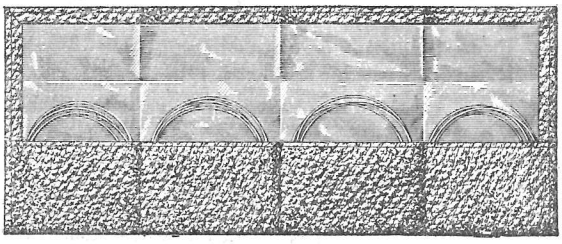
Regal Manufacturing Co,.

Indianapolis, U. S. A.

RAPP'S · PROTECTION · STRING · CASE

(PATENTED JULY 12, 1898.)

KEEPS STRINGS FROM DAMPNESS.



OPEN

PREVENTS STRINGS ROTTING.

Price, 60c.

CLOSED

Lined with OILED SILK. THE LEADING PEOPLE IN THE MUSICAL PROFESSION USE IT.

G. A. RAPP,
414 State St., HUDSON, N. Y.

Banjos

We make banjos our specialty. Go to whom you will, you cannot get a banjo to beat ours. We have made high grade banjos for many years, and have met and exchanged ideas with leading banjo authorities.

We Give You What You Want
Musical Tone—Loudness—Beauty

Now that the Banjo is "booming" again, be sure and consult us before buying elsewhere. We want all players to use only ***Fine Banjos*** and we have therefor made our prices to suit all.

Kraske & Co., 358 W. Lake St., Chicago, Ill.

Please Mention "MAJOR" When Writing Advertisers.

Popular Music at Popular Prices

Send 10 cents and get anyone of the following popular selections by J. W. GRANT:

"Flight of the Fairies" . . Banjo Duett
Schottische, "Summer Showers" "
March, "Sweet Bessie" . . . . . "
Cake-Walk, "Copperjunk" Banjo and Piano
"The Raven" . . . . . Banjo Duett
"The Grasshopper" 2 Mandolins and Guitar
"Mandoletta" . . 2 Mandolins and Piano

REMEMBER: **Any piece complete for all instruments mentioned, only 10 cents.**

CLARENCE GRANT,
BOX 90, New Glasgow, Nova Scotia.

EASY AND PRACTICAL

NORWOOD'S NEW MANDOLIN STUDIES
With Guitar Accompaniment
50c. *per book*

THE easiest and most practical course for beginners. In 4 books. with handsome title page. Also in single pages for teacher's convenience.

To teachers sending card, 2 books for 25c., or 4 for 50c.

W. A. NORWOOD, 920 NINTH AVE., NEW YORK

Up-to-Date Elementary Instructors

The 20th Century Methods

MANDOLIN, BANJO (Universal notation) AND GUITAR

JUST PUBLISHED **50 CENTS EACH**

Special rates to dealers and teachers on application

THE AGNEW MUSIC PUB. CO.
DES MOINES, IA.

LOOK HERE!

If it happens that you don't know the merits of the

"IDEAL" Guitars and Mandolins

Get acquainted with them at once. It will pay you well, and you will find they fully compare with any high-grade instrument, and yet are sold at a moderate price. We will make exclusive agencies with good standing professionals and dealers.

Catalogue free on application.

AUG. CARLSTEDT & CO., Mfrs,,
Station A. 23 Pleasant St., CHICAGO, ILL.

Number 2 of the WONDERFUL

BEAVER

Mandolin and Guitar Folio

Just Ready.

25 of our latest and best song successes, arranged by J. A. LE BARGE.

Solo Mandolin	$0.50
2nd Mandolin	.50
Guitar	.50
Banjo	.50
Piano Accompaniment (60 pages)	1.00

For sale at all music stores, or will be sent to any address for One-Half Off above prices by the publishers.

SHAPIRO, BERNSTEIN & VON TILZER
45 West 28th St., New York City

HOW'S THIS?

We will print 200 sets of your composition, 3 parts to each set (1st and 2nd Mandolins and Guitar), Mandolins one page each, Guitar two pages, for $6, or 100 sets each of two different compositions, for $6. Send for samples and complete price-list.

THE HOWARD PUB. CO., Baltimore, Md.

☞ Mention this paper when you write ☜

THE FAMOUS

Star Collection

of WILLIAM SHERMAN BAXTER'S Compositions for Mandolin.

ESPECIALLY ADAPTED and ARRANGED for CLUB USE

LES DEBUTANTES, in this Issue of the "MAJOR," is a fair sample of our

Star Collection

Every number a gem of the first water.
Write for List.

KAMBY MUSIC CO., 243 Wabash Ave., CHICAGO

SEND

To J. W. VILLEE,
LANCASTER, PA.

and get his special rates on Mandolin Club music and strings. It will interest you. **Music sent on selection to reliable parties.**

TO BANJO PLAYERS AND TEACHERS

HAVE YOU SEEN
GOLDBY & SHEPARD'S PROGRESSIVE STUDIES FOR THE BANJO

Since they have been revised and brought up to date? There have been many new features added and they are now better than ever.

They consist of 18 Studies in Sheet Music form and contain Artistic Finger Exercises, Reels, Jigs, Clogs, Polkas, Marches, Waltzes, Mazurkas, Schottisches, etc., sufficient for a course of (36) lessons, covering the whole art of Banjo playing, with the Farland system of Alternate Fingering.

Send for my new Catalogue (with special discount to teachers) of Sheet Music and fine Concert Solos

STEPHEN SHEPARD, Music Publisher
PATERSON, N. J.

A BIG PAIR

The Darkies Wedding Barn Dance

A Plantation Caprice by Clifford Chambers.
The greatest hit of the new century.

The Famous "Cadet" Two-Step

By Geo. Schilffarth—250,000 copies sold. Introducing either Piano Solo, 2 Mandolins and Guitar or Violin and Piano. Each 20c. Band or Orchestra, each 30c. Cadet Banjo Solo, 12c.

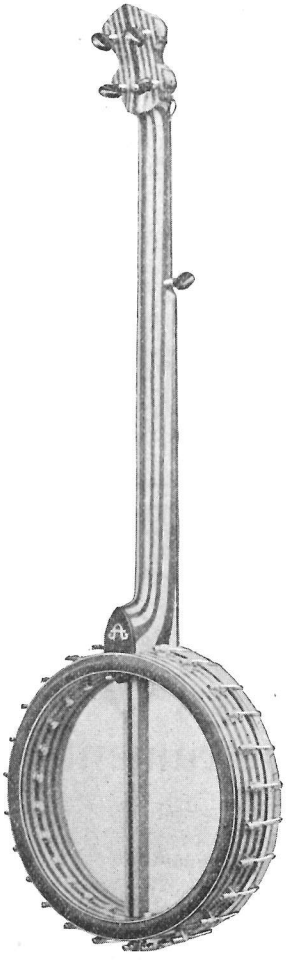
THE WESTERN MUSIC CO.
FAIRFIELD, IOWA.

Perfection at Last

THE

Burford Banjo

The handsomest, most powerful and sweetest tone banjo in the world.



Made of hard wood, thoroughly seasoned. Positively the strongest Banjo in existence. Neck and rim will not warp. Dimensions:—10¾ in. rim, 19¾ in. finger board, 22 frets.

DESCRIPTION—Laminated wood Rim of Mahogany and Maple ¾ in. thick; Bottom bound with Ivory Celluloid; Head rests on Flange Top. No metal bearings. Improved flat bracket hooks. Elite tail piece. Neck made of Laminated Mahogany and Maple, with thick ebony strip through center and cross bar. Thick ebony fingerboard and head, handsomely pearl inlaid. Universal patent Pegs. All parts hand made and highly polished. Sold on a positive guarantee to give satisfaction or money refunded.

Price $75.00.

Special discount to dealers and teachers.

L. D. BURFORD

MANUFACTURER

632 Hicks Street, TOLEDO, OHIO.

Tone deep and mellow, with wonderful carrying power. A revelation to concert players. No mandolin pick needed to be heard.

Every string **guaranteed** absolutely perfect. Made of best gut. Price, $2.00 per bundle of 30. Either 1st, 2d, 3d or assorted. Send 10c for sample.

F. J. BACON

69 Goodwin Bldg., HARTFORD, CONN.

"Fairbanks"

THE most satisfactory instruments for the money. Pre-eminently the ideal that artists and first-class performers buy. You are always sure of having the benefit of the study and experience which has made the name "**Fairbanks**" the standard in the banjo world.

The A. C. Fairbanks Co.

786 Washington Street

BOSTON, MASS.

1601-02 Catalogue Now Ready.

Look Out for

The **"TRUE-TONE" BANJO.**

NEW FEATURES.

Not a COMPOSITION

But a CREATION

Special important notice to Professionals, Amateurs and Dealers.

The two following books will interest you:

Saxon's New Method for Guitar

Revised and Edited by JOHNSON BANE

In presenting this new system to the public our object is to introduce the Guitor as a solo instrument as well as an accompanying one. The new system does away with all the old drudgery, and makes it a pleasure rather than a task to play the guitar. Send for a copy at once and be convinced we are right. **Price, $1.00**

Complete Method for Mandolin

BY LE BARGE

In this Work the rudimentory tuning and special fingering for beginners are sufficiently illustrated for all students to at once comprehend each lesson without great effort. Each scale is correctly fingered, followed by carefully-prepared exercises preceding the original studies, melodies, etc.

You cannot do better than send for one, if not both, of the above works for a Christmas Present, as they are both instructive as well as pleasing. Let us hear from you at once. **Price, $1.00.**

SAMUEL SIEGEL

A new set of teaching pieces by this famous virtuoso and composer, & & &

Everybody knows Siegel. His name would not go on an unworthy publication, so that all ordering are assured of receiving solos that will please.

Alone at Twilight (song without words.)
American Valor March.
An Autumn Evening.
At Love's Shrine Waltzes.
Colonial Bell Mazurka.
Imperial Guards March
In Fairyland (dance characteristic.)
In Olden Time Gavotte.
Isle of the Winds Waltzes.
The Volunteer's Patrol.

Published in the following arrangements.

Mandolin Solo	$0.40
Maudolin and Cuitar	.50
Mandolin and Piano	.60
Mandolin, Guitar and Piano	.70
Two Mandolins and Guitar	.60
Two Mandolins and Piano	.80
Two Mandolins, Guitar and Piano	1.00

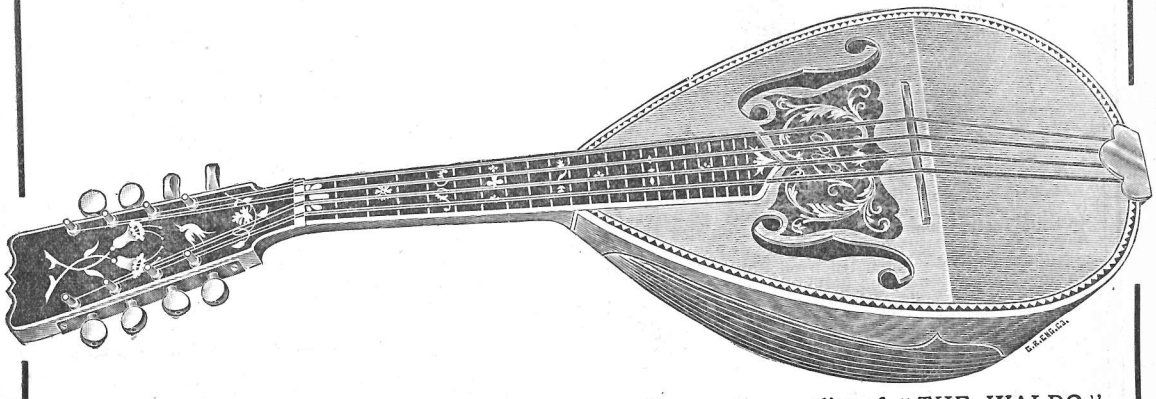
The advance orders exhausted the first edition of this set of pieces within a week of its issue. The second edition is now ready for delivery.

Wulschner Music Co., Indianapolis, Ind.

ARTISTIC AND ELEGANT

The Waldo TRADE MARK Mandolins Guitars Banjeaux The Waldo TRADE MARK

The Twentieth Century Instruments



The history of the Mandolin in this country proves the superior quality of "THE WALDO" as leader over all other makes. From an artistic point, the Mandolin of to-day presents greater possibilities than ever before, and we invite a thorough knowledge of our instruments by the teachers, players and students of the world.

COMPLETE CATALOGUE MAILED FREE UPON APPLICATION.

WALDO MANF'G CO., MF'RS., Saginaw, Mich.